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Delphis, Fraters suspended

CARRIE ARNOLD
campusbeat co-editor

The Delta Phi sorority and the Fraternal Society have been temporarily suspended as student organizations, as a result of a Halloween party that was broken up by Allegan County Police.

At the party, two female students were injured in an alleged hit-and-run accident involving a vehicle hauling a U-Haul trailer. The police discovered the party when a student from the party called for help.

The suspension, which was presented to President James Bultman on Tuesday morning by Dean of Students Richard Frost, was approved later in the day.

"The presidents of both organizations were personally notified of the decision before we made the announcement," said Tom Renner, Director of Public Relations.

The suspension was announced on KnowHope late Tuesday afternoon.

Hope college released an official statement that said "This action is based on preliminary findings from an investigation conducted by the college and the Allegan County Sheriff's Department."

Laura Parsons ('00), president of the Delphis, and Brent Merchant ('00), president of the Fraters, declined to comment.

Although no official charges have been filed by the Sheriff's Department, Renner believes that the college had enough evidence to justify

more GREEKS on 11



Anchor photo courtesy Public Relations

WHAT DID YOU SAY?: Members of the even year play, (L to R), Diana Castanon ('02), Misha Neil ('02), Lindsay Johnville ('02), and Becky Wiechman ('02), "The Adventures of Robin vanderhood and his Merry Dutchmen," listen for the Sherriffs.

Even year repeats victory

M. LOFQUIST & JANE BAST
staff reporters

For Heather Versbeke ('03) the journey to Nykerk night was one of her best experiences at Hope so far.

"It made me feel like I belonged here," Versbeke said, who participated in '03 Play. "I already miss it so much."

The 65th annual Nykerk Cup competition ended Saturday Nov. 9 with the presentation of the trophy to the Class of 2002, who won for the second straight year.

"It didn't really matter that

we lost," said moraler Noel Snyder ('03). "I felt a sense of accomplishment because we did so much work on the set and had such a close relationship with our play(women)."

Although a competition, Nykerk stresses a friendly atmosphere between freshmen and sophomores.

"The two classes came together really well," said Song participant Alaina Stojic ('02). "It's competition, but in a good way."

The evening commenced with '03 Song's rendition of, "You Can't Hurry Love," under the direction of coach Cheri Stibitz ('01). Along with traditional hand motions, '03 Song used red paper hearts which broke apart, red gloves and gold and

silver streamers in their performance.

Next, Orator Heather Dustin ('02) delivered her speech, "A Starting Point."

"For many of us, rather than be labeled too weird, we accept the path of least resistance," Dustin said in her speech. "We desire to fit in and desire the acceptance of others. We conform to the lines."

The theme "Outside the Lines," was explored Kristi Cummings' ('03) oration, "Butterfly Successes," which appeared in the second half of the program.

"Begin to fly in your own direction," said Cummings in her

more NYKERK on 6

Centering the vote

► Hope reviews options after Center vote fails

JULIE GREEN
campusbeat co-editor

The men's basketball team will have to continue its competitions at the Civic Center. The community will have to do without a new ice arena for at least few more years.

A week ago, the proposal for a new \$28 million Area Center was turned down by Holland voters.

"The college has really stressed our commitment to their goal of making Holland the best place it can be," said Tom Renner, director of Public Relations. "We were unfortunately viewed as carrying a lot more influence than we have."

Hope would have used the facility for 10 to 12 basketball games, and other yearly events such as Nykerk and Commencement. That would result in Hope using it less than 15 percent of the time, Renner said.

Hope supported the project with a \$1 million contingent pledge, but since the vote did not pass, the pledge will not be called in.

more CENTER on 12

Dinner to raise money

KATE VAN KRIMPEN
ad representative

Tana Ferguson ('02) has spent a large portion of her time in the DePree Art Center since the beginning of the semester.

Ferguson's goal is to complete 260 ceramic bowls, which she will be selling at the Soup Dinner fundraiser on Saturday, Nov. 13. The dinner will be held in the Maas Auditorium from 5 to 6:45 p.m.

Ferguson's hand-thrown bowls will be available to Hope students for \$8, including soup. The price is \$10 for anyone else. Tickets are available at the Student Union Desk.

People will come, buy a bowl of soup, and keep the bowl of their choice.

"Sometimes I can finish six

more SOUP on 12

Binge drinking examined at Hope

CARRIE ARNOLD
campusbeat coeditor

A recent Harvard study reports that 44 percent of all college students will be involved in binge drinking by the time they graduate.

As defined by the American College Health Association, binge drinking is the consumption of five to six alcoholic beverages in one sitting for men, and three to four for women. The effects that alcohol can have on the body varies with body weight, tolerance,

metabolism, and gender.

"In students, I seem to see a couple of different reasons for binge drinking," said Kristen Gray, director of the Counseling Center. "They would generally go along the lines of inappropriate stress reduction. Those people would be those who get to the end of the week and feel like just going out to relieve everything."

In a survey done by the Hope College Health Clinic in 1997, they found that partying ranked second-highest for men in ways to reduce stress, with 35 percent of men re-

sponding that it was their preferred way to relax.

"Some students will become moderate drinkers, but others are at risk for continuing that abusive pattern," Gray said. "The trick is, we don't know which one is which one."

Gray also worries that patterns of behavior that are learned in college can stay with students for life.

"Alcoholism can start in college," said Anne McKay, R.N. "There are students who have all the signs and symptoms of alcohol

more ALCOHOL on 3

The 4 V's of Alcohol Abuse:

- 1) Vandalization
- 2) Violence
- 3) Victims
- 4) Vomit

Information courtesy
Kristen Gray

check
it out.

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Project to give
gifts to children
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page 2.



Chapel Choir
releases CD
Intermission,
page 5.



Student directors
stage Snoopy
Intermission,
page 8.



The many aspects
of winter sports
Sports
page 11.

Vegas Night gambling stirs controversy

JANE BAST
staff reporter

Not everyone is happy about SAC readying the tables for Vegas Night.

The event, to be held on Saturday, Nov. 19 in Phelps cafeteria, simulates a casino, substituting play money for real. It has drawn criticism from faculty who feel the evening encourages gambling.

"I liken it to candy cigarettes," said Biology department member Donald Cronkite. "The candy itself isn't harmful, but it lowers the barriers. For cigarettes, it's smoking;

for Vegas Night, it's gambling."

Cronkite, who served as the moderator for the RCA Christian Action Commission, has investigated gambling at great length.

"Organized gambling has a negative impact on those who can least afford it," Cronkite said.

Cronkite and the committee reported their findings in a paper which they presented to the RCA General Synod.

Cronkite later passed out the same paper at last year's Vegas Night.

"I think it's a good thing that SAC agreed to discuss the subject, but I

think their continued support of Vegas Night is a mistake," Cronkite said.

SAC garnered further criticism when it decided to change the dress theme from formal wear to pajamas this year.

"Last year it was really fun to dress up and see everyone else dressed up," said Jill Nyquist ('02). "It'd be more fun to dress up, especially since there's a dance afterwards. No one wants to dance in their pajamas."

SAC chairpersons Laura Evans ('01) and Kristyn Sundstedt ('01) believe the change is for the best.

"We thought it would be new and different. People could be casual and just relax," Evans said. "Phelps is going to be totally transformed into a dreamlike setting so people can wear their favorite pajamas, or even dress up as something they've always wanted to be in their dreams."

Neither Sundstedt nor Evans has received complaints about the change.

"Some have even gone out to get new pajamas for the occasion," Evans said.

Aside from the change of theme, Vegas Night '99 will be similar to

past nights.

Once again, the grand prize, which will be raffled off at the end of the evening, is a trip for two to Walt Disney World. The winner picks one person to accompany them, and they leave the next morning before dawn.

Students who decide to attend Vegas Night, pajamas and all, won't find Cronkite protesting at the door.

"I don't want to take any authoritarian action," Cronkite said. "I don't think external action is needed. The change should be internal. I just want to raise sensitivity to the issue."

campus briefs

New program blends religion and travel

Few study abroad programs are religion-related.

A recent program called the Global Stewardship Study Program (GSSP) offers a variety of courses about creation and God.

GSSP is a semester program run by an organization called Target Earth, and takes place in Belize. Specifically, the exact location of the program is an area called Jaguar Creek in an isolated forest.

"Students [will] learn more about creation," said religion professor Steven Bouma-Prediger.

Among the courses taught in GSSP are Ornithology (the study of birds), marine biology in the coral reefs, tropical ecosystems, and sustainable development. All are taught in ways that bring creation and God

together.

The purpose of the program is to enhance students' knowledge about creation and the different forms of life, and is worth 16 credits.

Through the program, students live in groups of six in huts with roofs made of Cahuna Palm Trees. GSSP is five years old.

Students devote six hours a day to studying nature, and are supervised by five or six faculty members.

The selection of students for the program is based on specific criteria.

Interested students fill out an application. Participation in the program costs \$20,000.

Interested students can contact Bouma-Prediger.

Greeks help raise money for AIDSWalk

Greek organizations at Hope College helped to raise over \$9000 to benefit Terry's Fund of Ottawa County and the American Red Cross, at the annual AIDSWalk Michigan.

Seven of Hope's fraternities and sororities participated in the walk, which took place on Sunday, Sept. 26.

They raised over \$1500, a 12 percent increase over last year. The

number of walkers in the event tripled, due mainly to the participation of the Greeks at Hope.

"We are deeply grateful for the help the Greeks have given to this walk," said David Van Heest, chairman of the Lakeshore Chapter of the AIDSWalk Michigan. "It has helped raise more for the people who need help and it has been an awareness of AIDS issues for those who walked."

DANA LAMERS
infocus editor

Advertising usually has big payoffs for companies.

But many companies are careful about which of their details are shown to the world. They want people to see big logos, and a lot of nice looking clothes on nice-looking people. What isn't likely to be

promoted are the images of where and how these garments are being made.

Hope's Women's Issues Organization (WIO) is trying to make this less of a mystery. The organization has made raising awareness of the truths of the clothing industry one of their goals for the year.

"This is relevant to Hope because our clothes are being made in these



Anchor photo by Julie Green

THE ART OF SCIENCE:
Professor of chemistry Nicole Bennett speaks of the benefits of having student assistants in research. A panel on collaborative faculty and student research in how the sciences have inspired the Humanities was held Nov. 9.

bad conditions, where people are being abused," said Christine Trinh ('00) co-president of WIO.

The organization is showing a documentary, "Sweating for a T-Shirt," open to the entire campus on Nov. 10 at 7 p.m. in the Otte Room in Phelps Hall. The film documents the journey of one college student as she attempts to see where and how her clothing was made.

In recent years, attention has been raised nationally to many of the biggest clothing and shoe retailers in the country, who hand off most of their manual labor to "sweatshop factories" in other countries, where the work can be done cheaper and under less expensive conditions.

For example, shoe companies like Nike don't actually produce tennis shoes — they design them and market them. The real labor is contracted out to suppliers, usually Korean, Hong Kong, or Taiwanese companies located in cheap labor countries like Indonesia, the Philippines, Thailand, or China.

At a press conference sponsored by the National Labor Committee, a former 22-year-old Nike employee from a plant in El Salvador told of how she was fired, beaten, and then cheated out of her pay for taking a day off to care for her sick

more LABOR on 10

Project spreads Christmas cheer to children

JESSICA LYONS
staff reporter

The spirit of giving is becoming evident with Hope's annual involvement in Operation Christmas Child.

As a branch of "Samaritan's Purse", run by Franklin Graham, the son of Evangelist Billy Graham, Operation Christmas Child has been a success at Hope even though it is only in its second year.

"I thought it was a way to reach less fortunate children," said Melissa Roop ('02), who participated in the event last year.

All students have to do is fill a shoebox with a variety of gifts, accompanied by a photo and \$5 to cover shipping. Students are free to choose the age and gender of the child that will receive their gifts.

"This year we've tried to get the whole campus involved in a service project," said Lori Fair, Director of Outreach. "We've put information about Operation Christmas Child on the [Knowhope] and tried to address everyone, not just the people that go to chapel."

This year the project has reached beyond Hope. A friend of Roop's, Laura Wick, a sophomore at Aquinas College, was visit-

ing Hope the night the project was announced in chapel.

"She came over for the Gathering and she was almost in tears by the time it was over," Roop said.

Wick took back 25 forms with her to Aquinas, and she recently took 100 more. On Friday, she will bring all the packages that she has gathered to Hope.

Operation Christmas Child gives individual students, as well as student organizations, the freedom to be creative and make a difference in the lives of children by donating gifts during the holiday season. Many organizations, such as the Milestone and Greek organizations, choose to participate by donating gifts for children.

"It just takes very little time and money to make a huge difference in the life of a child who really doesn't have much," Fair said. "Here at Hope we are blessed and this project allows us to give these blessings to others. It can be a real unifying project for smaller groups on campus."

Roop, who participated in it last year as a hall activity, found a lot of joy in it.

"Last year we went to Meijer's on a two-hour shopping spree. We had so much fun picking out toys," she said.

Fair decided to become involved in Operation Christmas Child after viewing the video, which shows the children receiving their gifts.

"Watching the video was very impacting to see, because it is the reality of [each child] opening a gift and the look on their face," Fair said. "I saw what we could do to make a difference in the lives of children as a campus."

Fair also explained how the project "offers creativity among students, and the more the better, but anything that's given is going to make a difference."

Fair is driven to stay involved with Operation Christmas Child because of the connection that it creates among students on campus, as well as how the project exemplifies love and care towards children.

"At Christmas we're celebrating the life of Christ and this is one way that we can enhance the life of Christ by giving a gift to a child and extending love to others," Fair said.



Anchor photo by Julie Green

JINGLE BELLS: The Christmas tree in Dewitt shows the spirit of college students to give to less fortunate children through Operation Christmas child.



Binge Drinking

BINGE from I

dependency."

McKay has noticed several different patterns in student alcohol use and abuse, but the most common occurs when students don't drink for a long time, and then go out and binge drink.

"I think there's more binge drinking than day-to-day drinking," McKay said.

Dean of Students Richard Frost said binge drinking occurs when students don't know their limits.

"It's because students don't know their limits and don't have experience with alcohol, they end up binge drinking," he said.

Establishing limits is something that Anna Wynbeek ('00) has noticed many of her friends doing.

"Almost everyone I know has been involved with binge drinking at least once," she said. "But a lot of people have made the decision after that to be more responsible. There are people who aren't responsible, but that's a different story."

Gray sees binge drinking as a learned social behavior.

"Binge drinking happens because other people are encouraging or coercing me into drinking or because I believe I see everyone else doing it, and so in order to fit in, I do," Gray said. "I'll ignore my body's response to alcohol and continue to drink because everyone else continues to drink."

McKay agrees that it is the peer pressure to conform to the social norms, whether accurate or not, that influences many to college drinking.

"I would like to see some of the social norms change," McKay said. "There should be none of this drink until you're so blitzed someone has to tell you what happened the next morning."

Gray believes that students do not need alcohol to keep themselves entertained.

"I think that students get socially lazy. There are hundreds of things to do on a given evening, but the easiest thing to do is grab one or two friends and go to a party," Gray said.

Most of the binge drinking that Hope students are involved in occurs off campus.

"Being an Resident Assistant, I stayed away from most parties until I was 21," said Tina Damhuis ('00). "Most binge drinking I've seen was off campus, but I'm not naive enough to think it doesn't happen on-campus."

Bars such as Parrot's and Backstreet are a popular place for students to drink, besides parties in off campus houses.

The party in Oversiel Township on Halloween Weekend in which two students were struck by a vehicle hauling a U-Haul trailer in a

hit-and-run accident after attending the party, has raised some issues about the consumption of alcohol and student safety.

"Although this specific incident only dealt with Greeks, we can't punish the whole campus," said John Yelding, professor of Education and chair of the Campus Life Board. "The fact that we have a sizeable number involved in this can't lead us to conceive of all students as if they were involved."

While incidents of binge drinking and alcohol poisoning occur weekly, it is usually less of a problem at Hope than at some larger state schools.

"There's usually two to three reports per week, so it's not excessive," said Greg Maybury, Director of Operations. "I'm sure there are more parties out there, but we don't get calls."

Last year alone, over 50 deaths from binge drinking were reported on U.S. college campuses.

"Having worked at large state universities, the issues with alcohol at Hope are smaller in number but no less significant," Frost said.

While alcohol poisoning may be an immediate danger of binge drinking, other issues, such as date rape, can also have lasting effects.

"More of what I see is the date rape," McKay said. "I've seen pregnancy, directly the result of alcohol-

related intercourse. In every one of those cases, it was the women who had had intercourse, but probably wouldn't have if she hadn't been drinking."

McKay also reports that men's sexuality can be endangered by binge drinking, although less from date rape and more from the transmission of STD's.

Because of all of these hazards, and for other reasons, some Hope students have chosen to abstain from the use of alcohol.

"When I was younger, it was more to stay out of trouble with athletics and stuff," said Cathy Robart ('02). "Eventually I decided that I

didn't need it in my life and I didn't ever feel the need to drink."

Robart emphasizes the importance that personal choice makes in the decision not to drink.

"One time I did [drink] and it was such a bad experience that it convinced me it wasn't worth the trouble," Robart said. "It was a personal choice, and I think my faith had a lot to do with that."

In order to stop binge drinking, Frost believes that, in the end, it must be the efforts of the students.

"I think students are the best educators of other students, but students also hesitate to say, stop, you've had enough," Frost said.

the truth-straight up the facts on binge drinking

- Binge drinking is more common in men than women.
- One beer, one 5 oz. of glass of wine, and one 1.5 shot of liquor have the same amount of alcohol.
- One third of all 12th graders have been drunk in the past 30 days.
- Women absorb alcohol into the bloodstream faster and metabolize it sooner.
- A pulse rate lower than 40 or a respiration (breath) rate lower than 8-10 breaths per minute is a medical emergency.
- Alcohol does not relieve depression — it makes it worse.
- Alcohol and other drugs were a factor with 75 percent of the men and 55 percent of women in reported acquaintance rapes on college campuses.
- Peak blood alcohol level occurs 60 to 90 minutes after ingestion when the stomach is empty.
- Birth control pills slow down the rate which alcohol is eliminated from the body.
- If someone passes out and will not respond to attempts to wake them, it is very possible they are suffering from alcohol poisoning.

Statistics taken from B.R.A.D., a non-profit organization founded by the family and friends of Brad McCue, a MSU student who died celebrating his 21st birthday.

Colleges examine drinking

JANE BAST
staff reporter

Binge drinking plagues campuses across the nation. The University of Michigan calls it the number one student health problem, and in a national survey, 45 percent of students report doing it once a month.

Recent events on Hope's campus reflect a national trend. Underage drinking, especially binge drinking, is a rising problem among college students.

At U-of-M, a recent proposition to move popular classes to Friday mornings as way to prevent Thursday night partying has met resistance from the student body.

"A lot of people don't think it (the re-scheduling of classes) will happen or help and that the university has no right to mandate schedules," said U-of-M student Jane Verwys.

Closer to home, Calvin College has taken precise measures to curb underage and binge drinking.

"We don't have a problem with on-campus alcohol," said Vice President of Student Life Shirley

Hoogstra. "If a student who returns to campus is found drunk, they receive alcohol assessment."

Students are required to attend a six week two-hour class with an alcohol expert.

"The class focuses on the issues surrounding alcohol abuse," Hoogstra said.

Classes focus on health and social issues in an attempt to educate the student on the negative effects of drinking.

If a Calvin student is caught again the student may be asked to leave school for a time.

"A serious issue calls for serious action," said Hoogstra. "Some people ask why we care. When you consume alcohol, your judgement gets impaired. That's why people care so much."

A recent state-wide survey polled 600 students at Ferris State University. Of the college students included in the survey, 72 percent admitted to drinking at least once a month and 45 percent reported binge drinking.

The results of the survey follow a series of alcohol related fatalities

at local universities.

In January of this year, Ferris State student Adriane Allen fell from her third story window after consuming too much alcohol at a party. A month earlier Ferris student Allan Hower died of alcohol poisoning.

At Michigan State University, junior Bradley McCue died of alcohol poisoning after consuming 24 shots on his 21st birthday. The university also made headlines for a series of riots following a school proposal to ban alcohol at football tailgate parties in 1998.

The University of Michigan fell under heavy criticism after the 1998 death of first-year student Courtney Candor. Candor, who had been seen drinking at a fraternity party the evening she died, fell from her dorm room window.

The deaths have forced campuses to re-examine college alcohol policies.

Fraternities at MSU voluntarily banned alcohol at frat parties after a series of riots following MSU's loss in the NCAA Final Four tournament.



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our voice.

Gambling with Vegas Night

A quiet uproar has begun regarding Vegas Night's role in promoting gambling.

The idea that the SAC-sponsored event fosters students' desire to throw away their money makes about as much sense as the notion that studying other religions will promote Satan worship, or participating in the Pull will turn one into a violent psychopath, or drinking one beer will turn one into a raging alcoholic.

Dr. Donald Cronkite of the biology department has suggested that the event has subtly suggested that gambling is an OK means of entertainment. He has studied gambling extensively and determined that betting generally preys on those who can least afford it. Neither of which seems to apply to anyone at Hope College.

Students at Hope seem to understand that Vegas Night isn't an opportunity to fulfill the need to gamble. They seem to understand that it's a night to dress up and have fun.

Granted, no one is asking SAC to cancel the Nov. 19 event. Yet.

Vegas Night is a structured event that caters to a large part of the student body. Students tend to get more into the theme of the event, than the idea that they will have a free night of gambling. Rather than licking their chops over fake money, students prepare themselves for a night of fun. The money is fake. The dealers aren't completely serious. The night has limits and ends with a dance.

With the recent events surrounding alcohol and partying, Hope should be promoting the night as a safe alternative to spending the night drinking. Vegas Night is an evening of fun that goes out of its way to eliminate as many similarities to Atlantic City and Las Vegas as it can.

The college should look for activities that offer students an alternative to drinking and partying. Students often have a misconception that Holland is boring and that there is nothing to do on campus. The college needs to think twice before it questions Vegas Night's intentions.

Students can find a lot of things to do worse than pretend gambling.

your voice.

Alumnus sees encouragement in guest column

To the Editor:

I was delighted to read Sam Kanaan's ('03) guest column. It makes me feel like my time at Hope stood for something and that progress has been made. I hope that friends of mine who are still at Hope and are of different traditions, will be met with better understanding. I found this guest column to be very informative, and I believe the writer did an excellent job of pointing out the positives about Islam, a thing that many articles in general do not do. I hope that this individual is not met with the kind of hostility that others have met before. I would encourage the campus community and the Anchor to continue to discuss religious diversity in an intelligent manner, and one that has mutual respect for all involved in the discussion.

In your article on religious diversity, the question was asked, "How should Christians interact with those of other faiths?" The answer

to this is a relatively simple and obvious one to me, but I think it should be shared with the community. Christians should interact with others in the same manner they would want to be interacted with. In a spirit of respect, dignity and love. Christians should not condemn others, because Christ is the only one who is in a position to condemn. Christians should ask questions of people in other faiths and learn about them. It is important to know about the faith of others. In fact, at our church, a prayer is often said thanking God for people of other faiths. Remember that we represent Christ to our neighbor and each other, and it is important to come across in a positive light. If we send negative signals about our faith out, others will pick them up and it will reflect badly on all of us. Many who know me, know that my father is in charge of an interfaith chapel at the hospital where he is director of pastoral care. Someone asked me what he says to people of

other faiths. My father, who is an RCA pastor and involved in many interfaith activities, stays with those people, learns about them, and in turn learns about himself. He does not condemn them for not being a Christian, and in turn has not been condemned for being a Christian. One can hold whatever belief one wants, but one needs to recognize that others do not believe the same way that they do, and we all need to understand each other. I am glad to not be reading about students praying outside the door of other students, as was done to me (and I am a Christian, but they did it because I don't think like them) and to several of my good friends who left Hope because of it. It saddens me to hear stories like that. These two articles give me some sense of hope for the college and the community.

Rebecca de Velder ('99)

CASA director thanks fraternity for work

To the Editor:

We would like to give our thanks to the Emersonian Fraternity for assisting CASA. Once again, this organization has shown a spirit of serving by donating their services to us. Last year they gave our chil-

dren a wonderful on-campus party, and provided several of our needy families with Thanksgiving baskets. Recently, 24 of their members staffed a promotional booth at the Westshore Mall, offering some 29 hours of coverage.

We extend our appreciation to the

Emersonians for choosing CASA as one of their projects, thus enabling us to serve Holland's at-risk, disadvantaged children. Thanks for your community spirit.

Fonda Green
CASA Executive Director

Milestone staff defends content of yearbook

To the Editor:

In response to the letter written by Jessica Loomis ('00) and Paula Champion ('00), let us just say one thing: we will never be able to please everyone. No matter how hard we try, there will be some people who will be unhappy with how the Milestone turns out. We work very hard to include as many people as possible. There are almost 3,000 students, 500 faculty and staff, and the book only contains 288 pages. As much as we would like to increase the size of our book, it is simply not in our budget.

While we appreciate suggestions, it is impossible to include every aspect of the music department. We know that there are many important activities that are sponsored by the music department, and we are planning on including several in this year's book. We just cannot include all of them. We would have to make decisions like cutting out class pictures to make room for all the music groups. There are also many events that only happen once in a while (the remodeling of the Kletz) and are therefore more likely to receive coverage. We wanted to create a book that highlighted that particular year and this may have caused some events to be sacrificed.

It also needs to be said that for the 1999 Milestone, letters were sent to each of the academic groups, as well as all student organizations, and not one was returned by any of the music groups. In the "Greeks and Groups" section, we only write on those groups who submit information, and we assume that if we do not hear from you, you are not interested in being covered. This is not our attempt to exclude people

from the book; rather it is the responsibility of the group or organization to relay intent and information to our staff.

And while you weren't trying to belittle us, that is exactly what you did. We would greatly appreciate your help. While we are always looking to increase our wonderful, hard working staff, we understand that not everyone has the time to work on the book. I would suggest that you make sure your organization submits information on time. You were concerned that your major was not Milestone worthy, but we received no information from the students involved in that major. We are also busy college students and we need the help of the student body to include as much information as possible.

We just don't think people realize how much work goes into making a yearbook. We started the 2000 book during the summer, and we will not go home in May like everyone else, but in June after we finish the book. Like you, and most students on campus, we work very hard to balance our classes, homework, and jobs with extracurricular activities. Music majors may spend their entire day in Nykerk, like science majors are stuck in Peale, like engineering majors camp out in the computer lab, and like the Milestone staff who live in the office. Dubbed the "DeWitt Dwellers," we spend more than our fair share of time in DeWitt, and yearbook is not our major. We do the best we can.

Another point to make, is that you cannot compare a high school yearbook to a college yearbook. It is a totally different experience. There are more people, groups, events,

departments, etc. in a college yearbook. The Milestone has won many awards, including one this past month. During the ACP Conference in Atlanta, the 1999 book took fifth place in Best of Show. That's fifth place nationally.

Another question many people may be having, is why there are no Greek composites. Like the 1999 book, this year's book will not include composite pictures, but in an effort to compromise, each Greek organization will have their own spread. Before we receive more letters, let me say once again that we cannot please everyone. We are not including composites for several reasons. Most of it is due to the extra time and energy these pages take to do. We had to hunt down composites, look up information on each individual, input all of it into our computer, organize it all, and pull out new actives from their class sections. It took so much of our time that other sections suffered. Some people will be unhappy with our decision and others will be pleased. It would be ideal if we could make everyone happy, but we realize that this is unrealistic. We are, however, always open to suggestions. This book belongs to the entire student body and it is our goal to represent all of you.

Beth Bailey ('00)
Nikelle Johnson ('99)
Kristin Lamers ('02)

meet the press.

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campusbeat editors Carrie Arnold
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sports editor Andrew Kleczek
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spotlight editor Andrew Lotz
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Vol. 113, Issue 10

theAnchor



STILL SMILIN'

Carrie Arnold

Two of a kind

My roommate and I are turning into the same person.

What frightens me is not that I'm becoming more and more like her, but that she's becoming more and more like me. I'm considered by most to be a somewhat bizarre person and I never thought that someone, somewhere, could possibly be as insane as I am.

The events of the past few weeks have changed my opinion drastically.

For one, she has found a sudden affinity for playing Enya and Sarah McLachlan CD's non-stop, just like me.

Then, of course, she's picked up the thought that sleep is just another one of those time-wasting activities, such as eating and brushing your hair. While I have been like this for quite some time, it's only been recently that Sara has joined the "Science Nerds Who Don't Sleep" club.

Not to be outdone, however, I have definitely picked up some of her little quirks.

I can never have enough smoked almonds and cashews. Baking cocoa has changed from an ingredient you add to a cake mix to something you can eat right out of the can.

The proof of all of this occurred about two weeks ago at lunch. We wore the same shirt, baggy jeans, brown hiking boots and white socks.

Not similar enough, you say?

While eating at Phelps Dining Hall, we got the same entree, virtually identical salads, and other similar items.

We ate our food in the same order, left the same remains on our trays, and our silverware was even left in the same

configuration.

Barring the fact that we've entered another dimension, which is starting to seem more and more possible these days, I think we're merging into one person.

When we have a funny thought or idea, all we have to do is turn around and look at each other, and almost without fail, we just start cracking up.

We've developed jokes that have become so obscure, we're no longer certain why they were funny in the first place.

Nonetheless, we still laugh.

We've endured the trials and tribulations of physics, lab write-ups, research papers, and massive exams.

Two people can't possibly go through all of this and not form some sort of special bond, unless they go after each other's throats. Seeing that we're both still alive and chugging, I don't think that will happen.

Take this weekend, for instance. We stayed up until 3 a.m. watching trash TV and making fun of all of the people on there. We weren't disturbed in the slightest that we could have been sleeping.

It's strange to think that just by living together with someone else for about three months, someone could end up being your friend for life.

Of course, I still have a considerable way to go in converting her completely.

She hasn't found the obscure joys of being a caffeine addict yet.

And that, I can tell you, is something I'm just going to have to work on now.

So if you'll excuse me...

Chapel Choir releases CD

MATT COOK
copy editor

The 44 members of the Hope College Chapel Choir have turned into recording artists with the recent release of their CD, "Wondrous Love."

The CD is a collection of 15 songs they performed on their tour of the Midwest last semester. The CD is produced by Chapel Choir director and music professor, Brad Richmond.

Richmond chose to record the CD for two reasons. One was to raise money for this year's Chapel Choir tour. The other was to document the work of members of the choir.

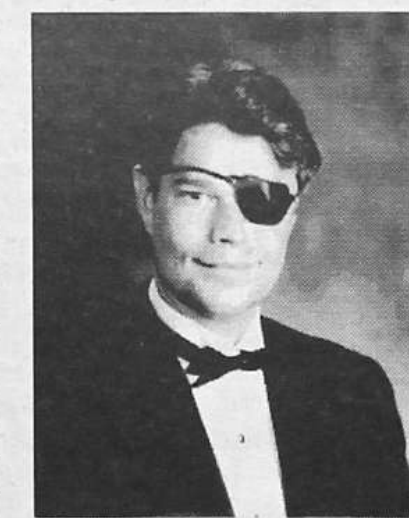
"They were really singing well

last semester, and we wanted to preserve the memory and share it with family and friends," Richmond said. "It is good for the choir to be recorded professionally."

The CD will also be used as a recruitment tool to show prospective students what the choir sounds like.

"Wondrous Love" is made up primarily of church music from different time periods. It includes works by Benjamin Britten, William Byrd, Ralph

Vaughan Williams, Robert Shaw and Moses Hogan.



B. Richmond

Some are unaccompanied, and some are accompanied by piano or organ. There is even one gospel song.

"The only non-sacred song is the Latvian folk song 'Kas tie tade,' but

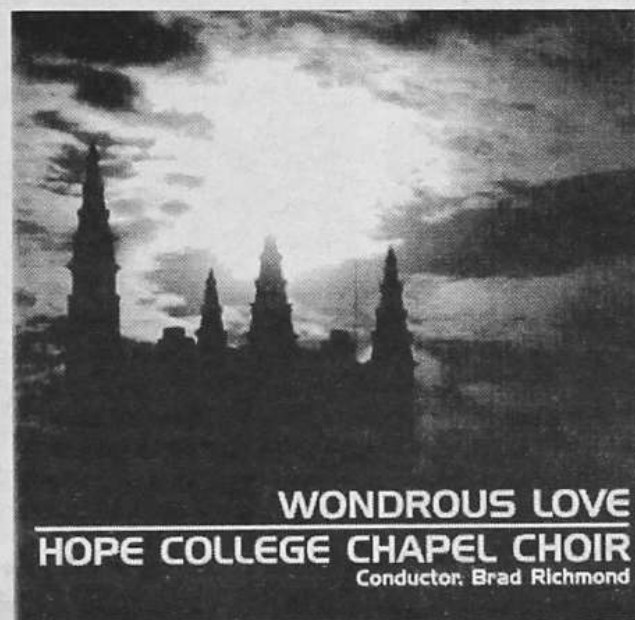
that is a very beautiful sounding piece," Richmond said.

Richmond thinks that the album, which was recorded in Dimnent Chapel and Central Avenue Christian Reformed Church, came out the way he wanted it.

"It came off really well," he said. "I was quite happy with the production value. They set the sound of the live recording using reverb to match the Chapel recordings. When I listen to it now, I can't tell which was done where."

The CD is being sold for \$10 at the Hope College music office and the Hope-Geneva Bookstore.

"Chapel Choir members are loaded down with copies of it, so it can be purchased from them," Richmond said. "It is important for us to use this to raise money."



Opus prepares fall magazine

JULIE GREEN
campusbeat editor

Three times a year students are able to exchange thoughts, feelings and ideas through literary works in Opus.

The tri-yearly exchange has become a tradition of art and words that has opened the literary life up to students.

"People who normally wouldn't read poetry can get a taste of what's going on campus," said Opus staff member Katie Bode ('02).

The Opus magazine is planning to publish before the end of November.

This year, over 100 works were submitted, and over 50 were chosen to be printed.

"It's a forum for the literary and visual arts," Bode said.

The biggest change the magazine will have this year is in size.

The format will be 8.5 - by - 11 inches, which will allow a larger space to work with, said Craig Tammola ('01), editor-in-chief of Opus. His hope is that this extra room will permit visual and literal art pieces to be connected.

"I want to see more visual art in the magazine this year," he said. "So far all we've had is photos, but we can take anything that can be put on a page."

A central theme can be seen in most of the literary works.

"You can definitely see a college kind of genre, because we're all going through the college experi-

ences," Tammola said.

In addition to the magazine, Opus puts on Opus Jams. These are informal meetings where students can read and share poetry.

"Opus Jam is open to everybody," Bode said. "It's a pretty open and affirming group."

Opus holds the jams about every two weeks, and attracts between 15 and 25 people. Participants can listen, read a piece of their own work, or read a piece from another writer.

"They're smaller affairs," said Bode. "It's a really good way to know what's going on with other writers in an informal atmosphere."

Opus plans on two more jams before the end of the semester.

"I would like to bring them back more frequently," Tammola said.

Chamber concert to be held

DAWN DODGE
staff reporter

This weekend, the Holland community will have the opportunity to attend a performance of the Holland Chamber Orchestra.

The concert will be held in Dimnent Chapel on Saturday, Nov. 13, at 8 p.m.

"This is actually the opening concert for our 10th anniversary celebration season," said orchestra director and Hope music professor Mihai Craioveanu.

In addition to performing in the concert on Saturday, Richard Roberts will also be doing a violin master class on Friday, Nov. 12, at 3

p.m. in Wichers Auditorium.

The Holland Chamber Orchestra is mainly made up of members of the Holland community, but approximately 10 Hope College students are members as well.

The music being performed is from a variety of historical periods.

The concert will include compositions such as Richard Strauss' "Serenade for Winds" and Beethoven's first Symphony.

"It is exciting to listen to and perform the works of the masters," Craioveanu said.

A highlight of the concert will be guest soloist Roberts who is a violinist for the Montreal Symphony Orchestra.

"Listening to an orchestra is a way to listen to the best of both worlds because you get the strings and the percussion," Craioveanu said. "It will be a very colorful performance and a complex type of music for the listener to listen to."

Craioveanu hopes that even those unfamiliar with classical compositions will find the event entertaining.

"This is a way to get exposure to classical music for those who aren't familiar with it," he said. "It is a good event to go to and be entertained and exposed to a new experience, especially if you don't go in with any preconceived ideas and are open minded."

Up and Coming events for this week...

Wednesday

Nov. 10

- Women's Issues Organization shows sweatshop documentary video in the Otte Room at 7 p.m.
- The Presidential Lecture Series hosts Rev. Lewis Smedes at 4 p.m. in the DeWitt Theatre.

Thursday

Nov. 11

- Theatre 490 stages "Snoopy" at 7 p.m. in the DeWitt Studio Theatre.

Saturday

Nov. 13

- "Snoopy" at 7 p.m. in the DeWitt Studio Theatre
- SAC movie "Wild, Wild West" at 7 p.m., 9 p.m., and midnight in Winants Auditorium
- Soup dinner from 5 p.m. until 6:45 p.m. in the Maas Auditorium.
- Holland Chamber Orchestra Fall concert in Dimnent Memorial Chapel at 8 p.m.
- International Food Fair from 7 p.m. to 9 p.m. in Phelps.

Friday

Nov. 12

- "Snoopy" at 7 p.m. in the DeWitt Studio Theatre.
- SAC movie "Wild, Wild West" at 7 p.m., 9 p.m., and midnight in Winants Auditorium
- The Knickerbocker fraternity hosts AIDS reality concert from 7 p.m. until midnight in the Kletz.

Nykerk 1999: Outside the lines

NYKERK from I

speech. "Spread your wings. Where will you go today?"

'02 opened the second half of the evening with "The Lullaby of Broadway," under the direction of Melissa Nienhuis ('00).

Both halves of the program concluded with the play portion of the competition. The first half ended with the '03 play, "Batman and His Tulips," coached by Jodi Kurtze ('01) and Sarah Pedley ('01).

The final performance of the evening, the '02 play "The

Adventures of Robin VanderHood and His Merry Dutchmen," was written by play coaches Meredith Atkins ('00) and Amy Moldenhauer ('00). The play included a klompen contest between Robin and the Sheriff of Holland as well as numerous Beanie Babies.

Although disappointed in the loss, play participant Becky Rasdall ('03) is glad to have been a part of the Nykerk experience.

"It was time-consuming," said Rasdall, "but I wouldn't trade it for the world."

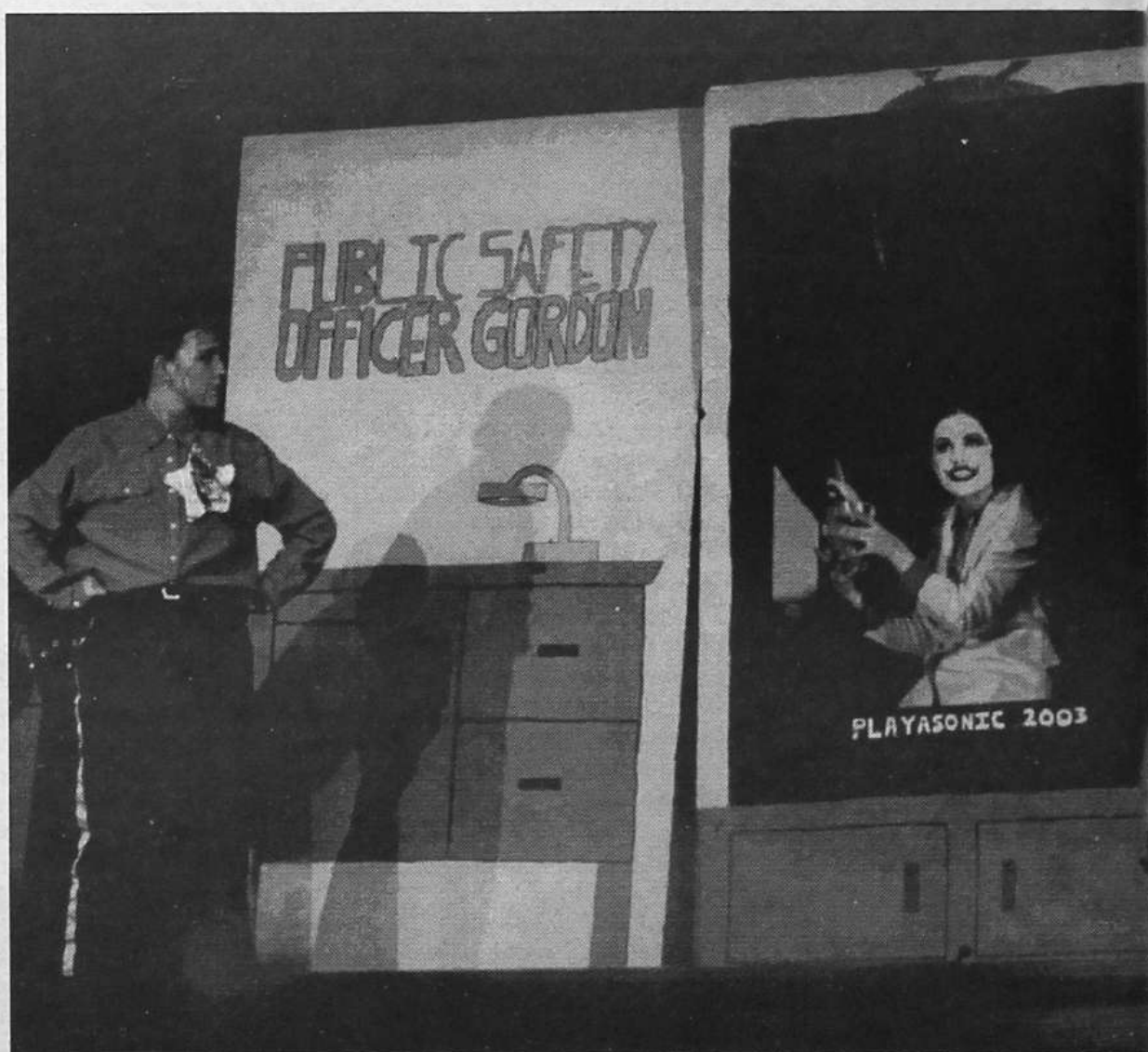


CUP WRANGLER: Nykerk General Chair Marie Provost ('00) presents the Nykerk Cup to the class of 2002.

BUTTERFLY SUCCESSES: Orator Kristi Cummings ('03) demonstrates the surprise a caterpillar feels when it learns it has wings and that it can soar outside the lines.



A STARTING POINT: Orator Heather Dustin ('02) stresses the importance of considering the lines of life as a starting point rather than an ending point.



JOKER'S EVIL SCHEMES: The Joker, played by Anne Oppenhuizen ('03), delivers her insidious manifesto to Public Safety Officer Gordon, Lindee Claerbout ('03).



THE DANCING VANDERSNOTTS Jackie Ryczek ('02) struts her stuff in a clog competition as Esmerelda, one of the VanderSnott sisters. The sisters provided a comic interlude for the dance contest, as well as a sequence that facilitated a set change.



HOW DO YOU GET TO CARNEGIE HALL?: The members of the sophomore song belt out their rendition of "Lullaby of Broadway", which featured complex hand motions throughout much of the lyrics.

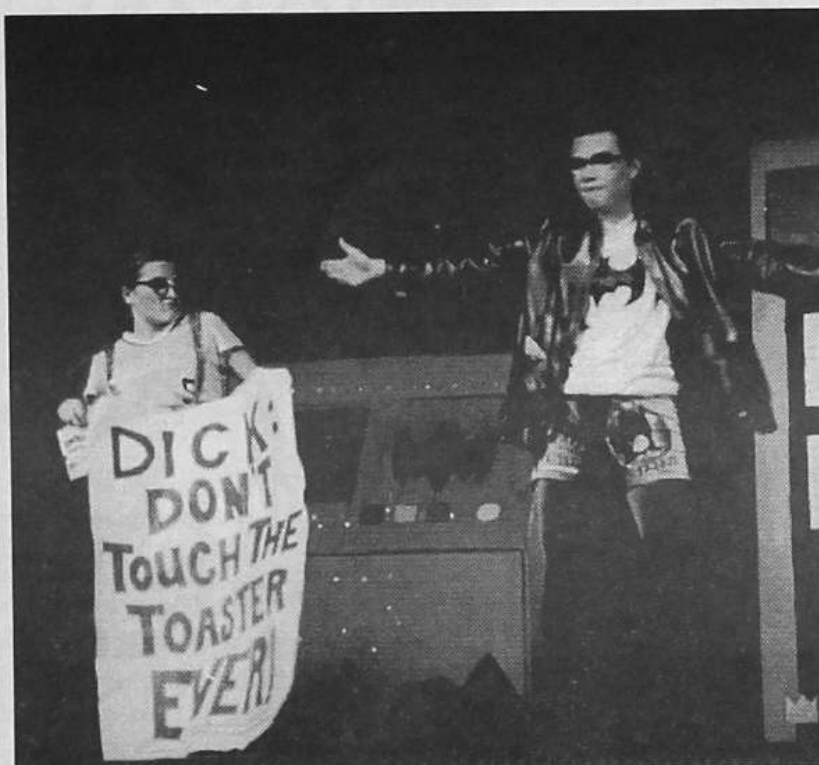


THEY'RE RED HOT: The 2002 Song Morale entertains their women during intermission with skits and cheers. One aspect of Nykerk that is important is the mutual respect and spirit of caring that each class demonstrates for the other's participants in the form of positive and uplifting cheers.

All photos courtesy Tom Renner and the Office of Public Relations

TOASTER CONTROVERSY IN WAYNE MANOR:

Robin, Anna Krekelberg ('03), questions Batman's secret identity Bruce Vander Wayne, played by Jane Bast ('03), about his stringent toaster usage regulations. Nykerk Play participants develop their own props, and scenery, like the Bat Computer in the background, which featured flashing lights and a projection screen, built for them by their Play Morale.



FAT BALLS: Four of Robin Vander Hood's Merry Dutchmen, disguised as the Supremes, pose in similar fashion, a technique which distinguishes even-year play tradition.

Students produce "Snoopy" and "A Woman's Place"

MATT COOK
copy editor

The chance to produce or direct your own play as a senior project can be a dream come true for a theater major.

"Having a chance to direct has been a fulfilling and enjoyable time," said student director Shari Johnson ('00). "It is a chance to try out all I've learned in the past three and a half years; a chance to try it out my own way."

It can also be fulfilling for the audience who can be entertained, intrigued, or moved by the productions. Two upcoming student productions this semester are "Snoopy!" which is produced by Rebecca DeVries ('00) and "A Woman's Place" which will be directed by Johnson.

"Snoopy!" by Larry Grossman and Hal Hackady is the only comedy being produced at Hope this semester. It will open Thursday, Nov. 11 at 7 p.m. in the DeWitt Studio Theatre, with additional showings on Friday, Nov. 12 and Saturday,

Nov. 13 at 7 p.m. Tickets are \$4 for adults, and \$2 for children.

"Snoopy!" is a musical comedy based on the popular comic strip, "Peanuts" by Charles Schultz.

Its cast includes Patrick Glaub ('02) as Snoopy, Danny Taylor ('01) as Charlie Brown, Carla Carrozierre ('03) as Lucy, Kristin Tiscornia ('03) as Peppermint Patty, Matt Stehle ('02) as Linus, and Amanda Drozer ('03) as Woodstock.

"Snoopy!" is produced by Rebecca DeVries ('00). In addition to being the producer, she is also costume director, scenic director, music director, and she plays the character of Sally.

"Last semester I produced 'Really Rosie' so this wasn't new for me," DeVries said. "Everything went pretty smoothly and really fun. It was nice to be able to collaborate among everything, especially design."

The director DeVries has chosen is Hope alumnus Kelly Herremans ('99).

"I choose [Herremans] because I needed someone with directing ex-

perience," DeVries said. "She has done a lot of children's theatre. She works in high schools now."

Although DeVries is planning on going into children's theatre when she graduates, she thinks "Snoopy!" is not just for kids.

"It will lend itself well to Hope audiences," she said. "People know the characters; it's just like the TV specials. It's fun and light; you don't have to think too hard. It's funny. It's cute."

The other upcoming play, "A Woman's Place" by Holzworth, J a s s ,

McNutt, a n d Miller is a more serious piece. It will be staged on Thurs-

day, Nov. 18, Friday, Nov. 19, and Saturday, Nov. 20 at 8 p.m. All shows will be in the Studio Theatre and tickets are \$2.

The premise behind the play is a fictional meeting of five women from different times in history. Each woman has a radically different role in the church, and a story to tell about it. The cast is all women.

Johnson has been interested in staging the play for a long time.

"I remember seeing it when I was very young. It intrigued and struck me. I have always been compelled by it," she said.

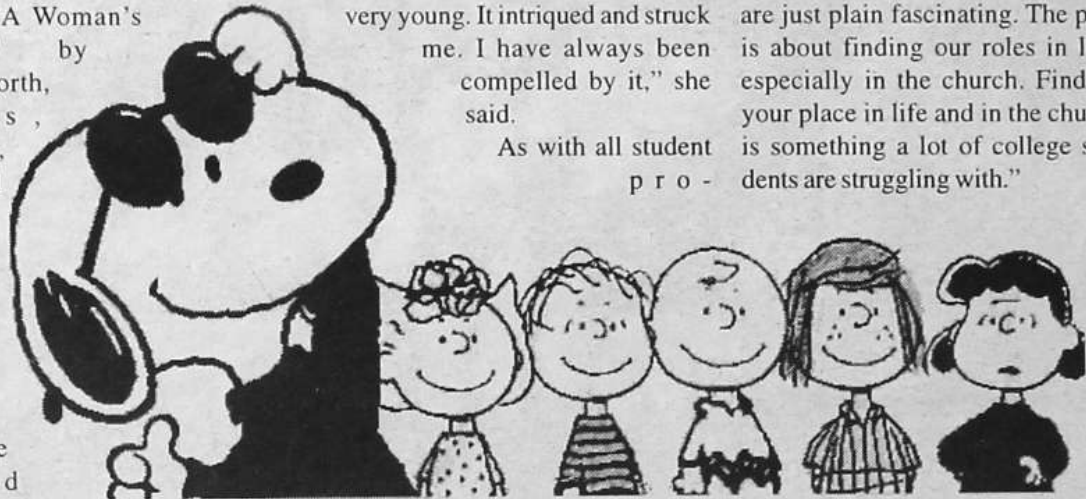
As with all student pro-

ductions, "A Woman's Place" has all student actors.

"They [student actors] are fun to work with," Johnson said. "Sure, sometimes you wonder if they're not as mature as adult actors, but that's part of the challenge. The atmosphere has less pressure and it's less formal."

Johnson feels that Hope audiences will be able to identify with her play.

"It's both funny and dramatic," she said. "The lives of the women are just plain fascinating. The play is about finding our roles in life, especially in the church. Finding your place in life and in the church is something a lot of college students are struggling with."



Theater majors stage student-directed scenes

SARA E LAMERS
intermission editor

Specific times and dates will be determined at a later time.

"As student directors, we are fully responsible for all aspects of the scene," said Scott Evans ('02). "It's a lot of work to organize and you need to learn to balance everything together."

Auditions for the scenes were held on Tuesday, Nov. 2 and casting took place on Thursday, Nov. 4.

Currently, each director is in the process of rehearsing his/her scene and determining how it will be staged.

"It's hard to get the picture from your mind onto the stage," Evans said. "You have to make the your idea of what the characters should do work with the actors' ideas of

what they should do."

Evans' scene, "Wasp" by Steve Martin, looks at the values of a 1950's family.

"It is a satirical play that looks at the false values they hold and makes fun of them," he said.

In choosing the actors to perform in his scene, the directors kept in mind a variety of dynamics.

"I was looking for someone who could not hold anything back and give all they could to the scene," said student director Danny Taylor ('01). "One of the characters is a schizophrenic and is very extreme. The challenge of playing the character is balancing the two extremes of this woman who is either overly friendly or overly irate and finding the honesty in the character."

According to Taylor, the scene is

a humorous one that takes place in a restaurant in New York City and involves an argument between the schizophrenic woman and a waitress.

"It's always a challenge to get the actor to fully embody their character," Taylor said. "We want the scene to seem real, as if they are not acting, but instead take on the character themselves."

Student director Cynthia Knight ('00) chose a scene from "The Woolgather" by William Mastrosimone, which examines the relationship between a man and woman, because she felt it takes place in a context that will be unfamiliar to members of the Hope community.

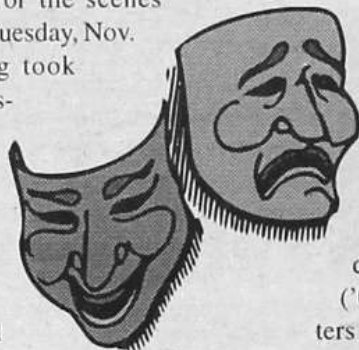
"My job is to help the actors create the world of the play," she said. "It takes place amid poverty, and is a different and foreign experience for us. The scene serves as my exploration of that world."

Knight agreed with Taylor that the key to making the scene effective lies within the believability of the characters.

"I chose to portray the couple in my scene as a mature couple because I felt this maturity added a lot to the scene," she said. "The characters are very layered, and I needed to find someone that could portray this. The scene is very violent, and as a director I need to first establish a comfort level between the actors."

Many of the directors felt that their experience as actors will help them relate to their actors.

"The director's job is to ask questions and elicit a response from the actors and to get them thinking about what the scene is actually saying," Taylor said. "As a director, what will help me the most is considering my own experience as an actor and determining what helped me find my character, and then help the actors use that same technique."



intermission briefs

Winners of Plaggemars essay contest announced

The winners of the Howard Plaggemars Essay Competition were announced on Tuesday, Nov. 2. All submissions to the contest responded to some aspect of each student's experience in Vienna, Austria last summer.

First place winner, Dana Lamers ('01), won for her poem titled "The Heaviest Bags I Ever Begged to Carry: Remembrances from a Summer Studying in Vienna." Lamers, an English major with a writing

emphasis, was awarded \$100.

The second prize of \$50 was awarded to English major Sarah Martin ('00) for her personal essay titled "American Roses go Home."

Third prize, \$25, was awarded to Language Arts composite major Amy Moldenhauer ('00) for her personal essay titled "A Night at the Opera."

The donor of the prizes, Howard Plaggemars ('60), is an alumnus of the Vienna Summer School pro-

gram.

Judges for the contest were also Vienna Summer School graduates who were previous recipients of the award.

They included Lori Scoby ('97), Tom Bamborough ('83) and Elizabeth Trembley ('85).

Students interested in the Vienna Summer School program should contact program director Stephen Hemenway in the English department.

Tickets on sale for annual Christmas Vespers

Tickets for the annual Hope College Christmas Vespers will be available to the public on Saturday, Nov. 20 beginning at 9 a.m.

Tickets will be sold at the Student Union Desk in the DeWitt Center for \$5 each, with a limit of four tickets per person. No telephone

orders will be accepted, and tickets will not be sold at the concert.

Because the performance traditionally sells out quickly, those wishing to buy tickets are encouraged to do so early.

Vespers performances will take place on Saturday, Dec. 4 at 8 p.m.

and on Sunday, Dec. 5 at 2 p.m., 4:30 p.m., and 8 p.m. All performances will be held in Dimnent Memorial Chapel.

Participating groups this year will include the Hope College Chorus, Chapel Choir, and Symphonette and Brass Ensemble.

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Women's Issues Organization holds "Sweating for a T-shirt" a documentary film on the conditions of sweatshops 7 p.m. in the Otte Room of Phelps Hall



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B11: With all that's been shakin' down lately remember the words Hakuana Matata. From your listening, caring and **FEELING** neighbors, B10.

Sandra, Tina, and Annie: Thanks for your love and support over the past 4 weeks. You guys make secretaries! Love, Jennifer and Cheri

B10: For all the crap you guys give us, you know there is no where else we would rather go for our T.L.C. Thanks "walking on a whole lotta egg shells" lately. B11

LABOR from 2

child.

WIO is also working with the Hope-Geneva Bookstore manager, Mark Cook, to establish a code of conduct for the people who make the clothing the bookstore sells.

Trinh said that common suppliers for college logo apparel — companies like Jansport, Gear, and Nike, have been accused of unfair working conditions.

Trinh would also like to see Hope become involved in "United Students Against Sweatshops" (USAS), which bands universities together as an independent monitoring system and encourages companies to publish the names and locations of manufacturers.

This issue is one of importance

to WIO because over 90 percent of all workers in sweatshops are young women.

"Students can do their part by becoming educated first about what sweatshops are and how they effect people," said Rachel Gazda ('02), a member of WIO. "They can support people on campus trying to approach the issue in a constructive way, educating others and making them aware of situations that effect all of us — we all wear clothes."

WIO's work has also prompted the library to subscribe to "Z Magazine," a resource for links and directions for people looking to be aware and active on these issues.

Some say the best way to send messages to companies accused of

running these sweatshops, companies such as Gap, Guess, Nike, Old Navy and Banana Republic, is to boycott buying their products. According to Trinh, this is a myth.

Boycotting may decrease revenue and put workers out of jobs totally. It may also give the company reason to relocate the manufacturing site to another country or city, instead of addressing the real problem.

"Instead of boycotting, exercise

your opinions as a consumer," said Trinh. "Clip off tags and labels, and write a letter to the company voicing your opinion."

WIO urges students to become knowledgeable on these issues.

"This is important to me because I care about people," Gazda said, "and you have no idea what goes on in those factories, but once you get a glimpse you won't forget — and you can only imagine the horrors left unseen."

PRAYERS**FRIDAYS AT FOUR**

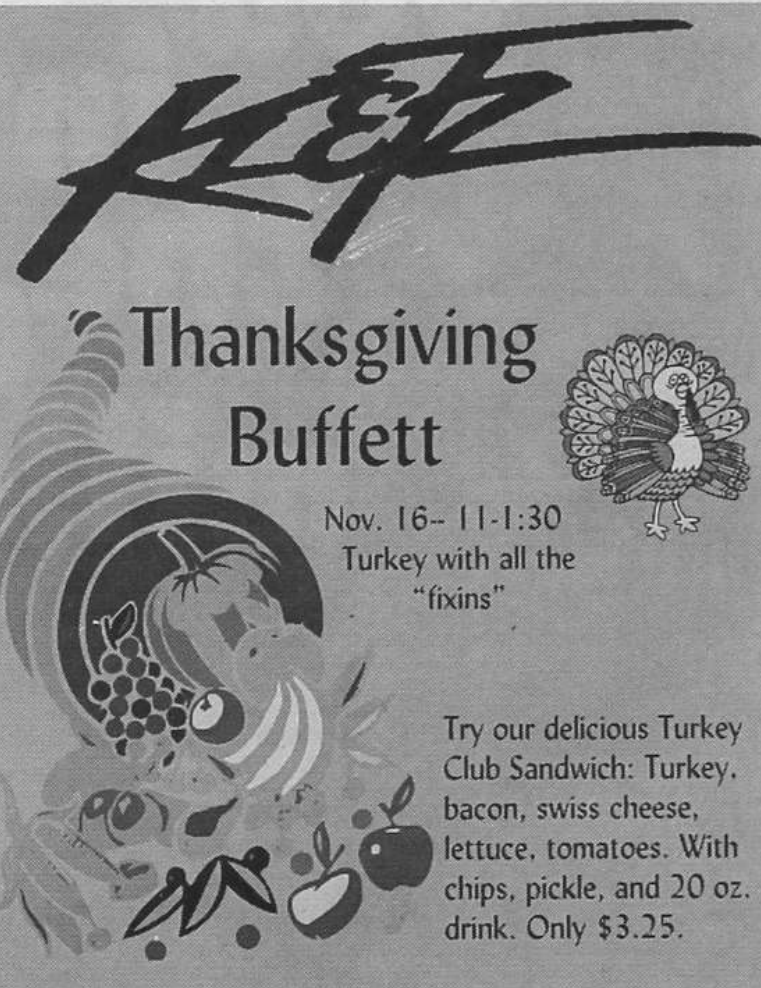
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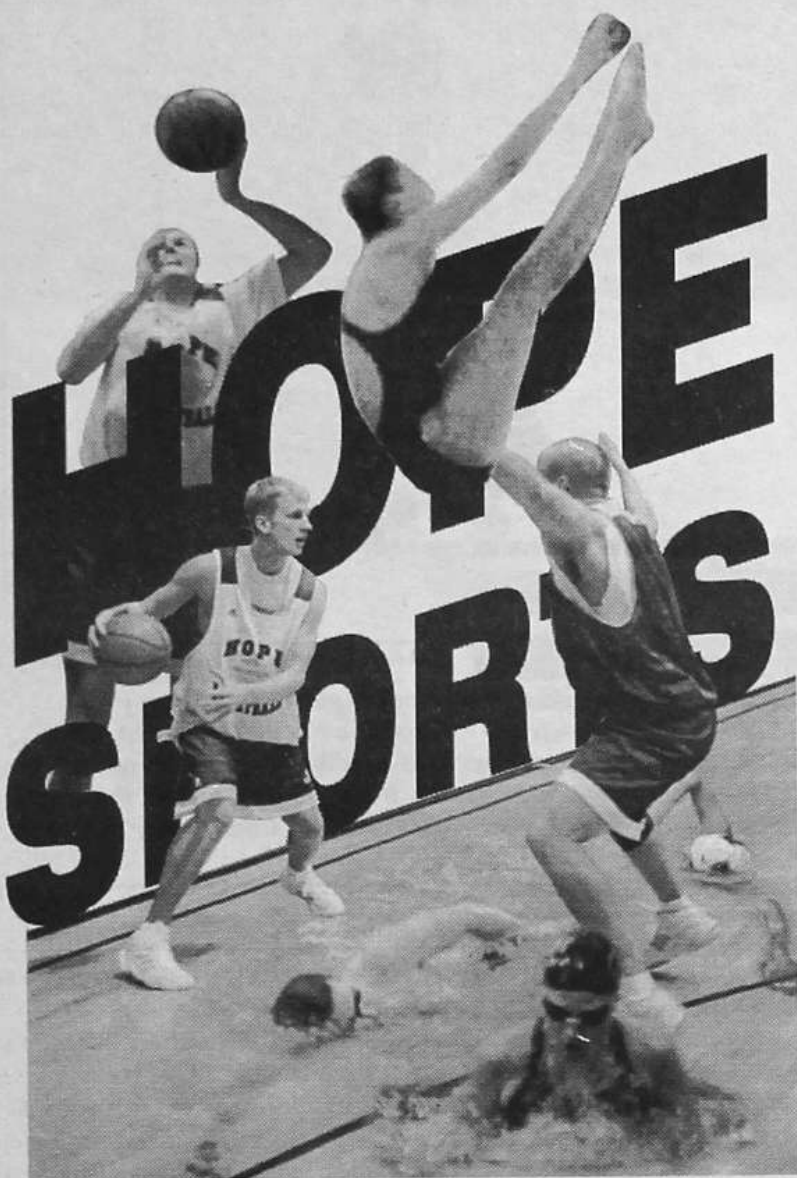
(Restrictions may apply)



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Swim, basketball teams ready for seasons



Anchor photo by Jen Bodine and Milestone

Flying Dutch hope youth will be served

MIKE ZUIDEMA
editor-in-chief

The Hope College women's basketball team is betting that youth and experience aren't terms that are mutually exclusive.

As the Flying Dutch begin their season, they will look to return to the National Tournament for the third straight year with only one senior and two juniors on the roster.

Team captains Lisa Hoekstra ('00), Kristin Koenigsnecht ('01) and Amy Brower ('01) lead a Flying Dutch team that finished last season with a 207 overall record, 12-4 in conference.

"Things are looking good. We have a young team, a team with not a whole lot of varsity experience, but with a lot of basketball experience," said head coach Brian Morehouse. "You cannot consider players like Laura Poppema ('02) and Becky Sutton ('02) as traditional sophomores who didn't play as freshman."

Poppema and Sutton played extensively last season. Sutton started at point guard for the Flying Dutch, leading the team in assists and being named an honorable mention all-Michigan Intercollegiate Athletic Association player. Poppema saw extensive action as a backup post player.

"Those two played considerable minutes," Morehouse said. "Maybe more so than a lot of juniors in our league."

While the team will be looking for contributions from younger players, the Flying Dutch will still

rely on the play of Hoekstra and Koenigsnecht, as Brower recovers from a knee injury.

Hoekstra was second on the team in scoring and rebounding, averaging 12.1 points and 4.9 boards per game. Koenigsnecht led the team in rebounding at 9.4 per game, and was third in scoring at 10.2 points per game.

Hoekstra was named to the all-MIAA first team, while Koenigsnecht made the second team.

"One thing I've said this year is that we want to beat teams with our depth," Morehouse said. "In essence, we want to have two starting lineups. We will play 10, 11, 12 players in a game."

Morehouse expects Calvin, Defiance and Alma to provide the toughest challenges in conference. Calvin and Defiance tied for the top mark in the MIAA, while Hope finished third a year ago.

"The key to the season is which teams can win on the road," Morehouse said. "You have protect your home turf and win on the road. I don't think there's a team in the league that will go undefeated."

Hope will begin its season on Nov. 19 at the Capitol, Ohio Tournament. Capital eliminated the Flying Dutch from the National Tournament last year. Hope will then play Aurora, Ill. on Nov. 23 and Northwestern, Iowa on Nov. 27.

"Our non-league schedule will be a great challenge for us," Morehouse said. "We're hoping that by playing a tough non-league schedule it will ready us for our league schedule."

Swimmers look to dominate

ANDREW KLECZEK
sports editor

Jason Harris ('00) hurls his body into cold water of the pool most mornings at 6 a.m.

Even to dedicated swimmers, Harris' actions are a little extreme.

"He comes blazing out of nowhere and takes a flying leap at the water," said Kevin Kirkpatrick ('00). "He's the mental break we need to get going."

Harris, Kirkpatrick and the rest of the men's swimming and diving team have been hurling themselves into the pool since Sept. 20. They repeat the ritual five days a week, often twice a day.

The team will put that practice into action as they take on Olivet to begin their Michigan Intercollegiate Athletic Association schedule.

The team's first real challenge will come against league rival, Kalamazoo College, according to head coach John Patnott.

"It's pretty much as it has been for the past three or four years," Patnott said. "Kalamazoo's men are once again very, very good." So strong, he warns that his team may not be ready for Kalamazoo, yet.

"We probably fall behind Kalamazoo or are right there with them. We have some developing to do."

The rivalry between the two teams is one of mutual respect according to players and coaches.

"We really do respect their abilities. The mutual respect we have for each other adds to the competitiveness," Kirkpatrick said.

However, it's a rivalry that Kalamazoo has gotten the better of the past four years. Despite Kalamazoo's record they didn't exactly dominate Hope last year. The league championship had such a close margin that if Hope had finished first in an event they finished second in, they would have won.

"It was close. Very tight the whole way," Kirkpatrick said. "We're really psyched up to get that turning the other way."

One strength over last year looks to be the men's diving team according to players and coaches.

"I think it's a lot better and a whole lot more fun," said Cody Statema ('02).

While the men hope to be strong if they can get past the hurdle of Kalamazoo, the women are a different story, as they once again look to dominate the league.

"I think it will be between Calvin and Hope," Patnott said.

The outlook looks good for Hope, a team that placed fifth last year at the NCAA Division III championships.

"We haven't lost anyone from last year's team," said Llena Durante ('00). "We've only gained people and that's a plus."

Durante also points to an increased work ethic in practice as a key to the team's performance.

"Practices have been a lot more intense and that will pay off in the long run this season," she said.

Despite Durante's optimism, Patnott remains a little more conservative.

"I think we're about the same as last year, maybe a little stronger. Our depth is not what I would like it," Patnott said. "We're going to have to have some swimmers develop and they're working hard at doing that."

Patnott points to Durante, Colleen Doyle ('00), Erinn Van Auker ('00) and Betsy Vandenberg ('01) as some of the team's stronger swimmers at this point.

Diving is another strength as the team unexpectedly gains another year out of Kari Jackson ('99) who returned to finish a second degree. Jackson finished fifth at nationals last year in the 1-meter board.

"We have strength and depth in diving," Patnott said.

Both the men's and women's swimming and diving team's will be in action at home on Saturday, Nov. 20 against Alma.

GREEKS from I

this action.

"The evidence shows clearly that the policies relating to individual and organizational conduct were violated," Renner said. "This action was intended to bring into focus this particular incident and the detrimental affects these sorts of happenings could cause."

The organizations will remain suspended until the Sheriff's Department has finished their investigation, and the appropriate, if any, judicial actions are taken.

"The challenge is until such time that criminal charges are filed, we don't know what judicial actions must be taken," Renner said.

The Delphis and Fraters were suspended based on code 18 of the Handbook of Selected College Policies. It states that "When state judicial action is pending, the College may take disciplinary action if to do so appears in the best interest of the College community."

The policy also states that individuals will be held accountable for their own actions. The possibility for personal criminal charges still remains, Renner said.

The charges that could be filed depends on the results of the Allegan County investigation.

"The leadership in particular want to swiftly put this behind them to reinstate the good reputation they have enjoyed for many, many years on this campus," Renner said.

Both Frost and the Allegan County Sheriff's Department were unavailable for comment.

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FROM THE STANDS

Andrew Kleczek

Winter wish list

With the increasing commercialization of holidays its time for all Christmas observing individuals to get a head start on their letters to Santa.

As sports editor of the Anchor, I took the initiative and wrote one on behalf of all Hope sports fans.

Dear Santa,

I know you don't traditionally work much until Christmas Eve, but here are a few requests from all of us that bleed orange and blue that we'd like you to start on a little early.

For the men's basketball season all I want is:

- Glenn Van Wieren's "Striving for Six" screensaver to become a reality (sixth consecutive conference title).
- A trip to the NCAA Division III championship in Virginia.

- Two all-MIAA first teamers
- One all-America
- Someone to step up and fill the large shoes left by Pat Stegemen ('99) and Chris VanderSlice ('99).

- A realistic proposal for an Area Center, where the Flying Dutchmen could host playoff games in upcoming seasons. They can't currently hold them at the aging Civic Center.

- Consistency. Last year's storyline of they win, they lose, they win was a little traumatic on some hardcore fans.

Women's basketball just got off another good season, and I think its time they get a few rewards like:

- A third consecutive birth in the NCAA tournament, where they'll avenge last year's first round loss to Capital University and make a run at the Sweet Sixteen and possibly beyond.

- For Lisa Hoekstra ('00) to repeat as a member of the all-MIAA first team and for Kristin Koenigsknecht ('01) (all-MIAA

second team last year) to join her.

- Another 20 win season.
- Beat Calvin. Beat Calvin. Beat Calvin.
- The team's first MIAA title since 1995.

- Did I mention beat Calvin? Josh Boss ('02) and the rest of the men's swim team have a tall order ahead of them in Kalamazoo, but here's a few things I'd like to see on their road to the Division III Championships in Atlanta, Ga.
- Dominating Relays: the 200 and 400 medley relays were in the top five nationally last year. Let's see them take home some hardware this year.

- For another year of intense rivalry with Kalamazoo, but this year the Flying Dutchmen win the league.

- A couple more all-Americas would be nice.

- Fans. Has anyone reading this actually been to a swim meet?

The women's team will no doubt contend for one of the (if not the) top spots in the MIAA. Here's this year's wish list for them:

- That team captain Llena Durante ('00) return to sophomore season form and finishes in the top three nationally in the 100 butterfly.

- After last year's fifth place national finish, let's see the them break the barrier and win a medal this year.

- Work ethic to get through the tough second half of the season.

- Continue record streak of winning in dual meets.

Yes, Santa this is a lot to ask for, especially since some of us have been naughty. But some have been nice.

Yours Truly,
Andrew Kleczek
Anchor Sports Editor



Anchor photo by Beth Bailey

PUTTING ON THE MOVES: Hope Hockey player Issac Tam ('01) cuts through the Central Michigan University defense Friday. The Flying Dutchmen lost the game 7-2 but rebounded to beat Calvin, Saturday night, 3-1. Mike Alt ('01) scored two goals against Calvin, and Eric Terpstra ('03) scored another. It was the first time in the team's four year history that they defeated Calvin. Hope takes on MOT Community College at home Friday, Nov. 12.

SOUP from I

bowls in ten minutes, but other times I only finish five in one hour," Ferguson said. "It just depends how concentrated I am."

All proceeds from the fundraiser will go toward the purchase of a refrigerator, stove and microwave for a single mother in the Holland community.

Phelps Catering will provide the soup, and student volunteers will be serving at the dinner.

Student musicians and poetry readers will perform throughout the evening.

"I thought it was an absolutely awesome idea from the first time I heard about it," said Tracy Summerer ('01), who will be playing the harp.

Ferguson agrees that there is much to be done to help the community.

"I think there's a real need in this community. This is a good way to make students aware, and to make an impact," she said.

The process has brought her to a point of realization that she needs to depend on God for everything.

"I totally feel this project is about God," Ferguson said.

Other students have helped with the planning of the event.

"I definitely wasn't surprised when I first heard about Tana's idea," said Erin Hoopes ('02), who helped in organizing the food. "She is someone who's very conscious of the needs of the community."

Ferguson isn't sure if she will make this an annual event.

"I could see myself doing another fundraiser sometime, but definitely not by myself," Ferguson said.

CENTER from I

"We didn't pay anything," said Bill Anderson, Vice-President of Business and Finance. "We didn't want to start [fund raising] until we knew the vote had passed."

The Area Center, which would have been located on the corner of Sixth Street and College Avenue, was to include a 5,000-seat multi-purpose arena and an outdoor ice rink.

For the past 40 years, the basketball team has played at the Civic Center, which was built in 1954, and doesn't have a regulation sized court. Consequently, men's basketball is not able to host playoff games there.

"The college will have to make plans for its own athletic facility in the future," said Greg Mayberry, director of operations.

Already Hope is having discussions on other alternatives, Mayberry said. On Nov. 11 faculty, students and administrators will meet to search for other options.

Currently Hope has plans for a new science building and a new academic/dance building, so this type of a facility would come third or fourth on Hope's priority list, he said.

Another problem is that Hope doesn't have the land to build any

new buildings on.

"We're obviously disappointed," Anderson said. "But we certainly wouldn't bare any animosity towards the community."

In the past, Hope College and the community have teamed up a number of times.

One of the largest projects was the Holland Municipal Stadium. In the 1970s the federal government offered the city a grant of \$100,000. Hope offered the community a matching grant, and the land on the southern most side of the field. Hope has played football games here since 1980.

The Van Raalte Commons, next to the chapel, are another example of a joint cooperation.

In 1980, the city gave the street that ran through campus between Dewitt and Scott Hall, 12th Street, to the college, although it still had to remain open to emergency vehicles.

"The city abandoned the street to allow the college to create the Van Raalte Commons," Renner said.

The city also abandoned half of Graves Place when Van Wylen Library was built.

Hope has also helped the community with downtown Holland.

"The Knickerbocker was given to

us, but it needed a lot of work," Renner said. "The college has been a real key player in the revitalization of downtown."

The Area Center could have held a lot of events that the college doesn't have adequate facilities for, such as student-body concerts, Renner said. The college doesn't have a place that would hold 1,000-1,500 people, and outdoor events are always subject to the weather.

"People are still getting over the fact that this did not pass," Renner said.

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